

**P O P   S P E C I A L S   F O R   S T R I N G S**

From the Motion Picture **THE AVENGERS**

# **THE AVENGERS**

**Composed by ALAN SILVESTRI**

*Arranged by LARRY MOORE*

**Duration – ca. 2:00**

## **INSTRUMENTATION**

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3  
Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 1 - Percussion 1  
Drum Set
- 2 - Percussion 2  
Bells, Sus. Cym., Chimes

Additional Parts U.S. \$2.50  
Score (04491190) U.S. \$5.00



Sold to STEWART ROSEN by J. W Pepper & Son, Inc.

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Composed by ALAN SILVESTRI

Arranged by LARRY MOORE

Deliberately (♩ = 120)

Musical score for measures 1-4. The score includes parts for Violin 1, Violin 2, Viola\*, Cello, Bass, Piano, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Deliberately' with a quarter note equal to 120 beats per minute. Dynamics include *mp* and *mf*. The Piano part features a sustained chord in the right hand and a bass line in the left hand. Percussion 1 includes S.D., B.D., and Bells. Percussion 2 includes Sus. Cym. (Soft Mallets).

Musical score for measures 5-8. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mf*, and *div.*. The Vln. 1 part has a long note with a *div.* marking. The Vln. 2 and Vla. parts have a rhythmic pattern of eighth notes. The Cello and Bass parts have a rhythmic pattern of eighth notes. The Piano part is mostly silent. Perc. 1 includes a Floor Tom. Perc. 2 includes a Floor Tom.

\* Opt. Violin 3 part included (Viola part in treble clef)

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

*f*

*mf*

Bells

9 *mf* 10 11 12

13

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

*f*

*mf*

Cr.

Hi-Hat

13 *f* 14 15 16

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*div. small notes optional*  
(V)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Hi-Hat

Perc. 1

Perc. 2

17 18 19 20

21

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

*mf* *f* *mf* *f* *mf* *f*

*mf* *mf* *f* *mf* *f* *mf*

*mf* *non div.* *f* *mf* *f non div.*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*mf* Chimes (opt.) or Bells

*f* *f* *f* *f* *f* *f*

Sus. Cym. (Soft Mallets)

21 22 *f* 23 24 25 26 *mp*

29

27 *f* 28 *p* 29 *f* 30 *mf* 31

Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, Perc. 2

*mf*, *f*, *mf*, *f*, *mf*, *mf*, *fp*, *f*, *mf*

C#sus, C#, N.C., D, B/D#

*unis.*

Detailed description: This block contains the musical score for measures 27 through 31. It features a full orchestral arrangement with Violins 1 and 2, Viola, Cello, Bass, Piano, and Percussion 1 and 2. The key signature is C major. Measure 27 starts with a forte (*f*) dynamic. Measure 28 is marked piano (*p*). Measure 29 returns to forte (*f*). Measure 30 is mezzo-forte (*mf*). Measure 31 is mezzo-forte (*mf*). The piano part includes chords C#sus, C#, N.C., D, and B/D#. The percussion parts include various rhythmic patterns and dynamics like *fp* and *mf*. A *unis.* marking is present above the first violin staff in measure 30.

33

32 *mp* 33 *f* 34 *mf* 35 36 *p*

Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, Perc. 2

*mf*, *f*, *mf*, *mf*, *mf*, *mf*, *f*, *mf*

D5, E5, N.C., D, B/D#, C#sus, C#

Detailed description: This block contains the musical score for measures 32 through 36. It features the same full orchestral arrangement as the previous block. Measure 32 is mezzo-piano (*mp*). Measure 33 is forte (*f*). Measure 34 is mezzo-forte (*mf*). Measure 35 is mezzo-forte (*mf*). Measure 36 is piano (*p*). The piano part includes chords D5, E5, N.C., D, B/D#, C#sus, and C#. The percussion parts continue with rhythmic patterns and dynamics like *f* and *mf*.

39

37 *f* 38 *p* 39 *f* 40 41

*div.* *unis.*

*f* *f* *p* *f*

D E Dsus2 D Esus2 E F#mi D/F# B

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Piano  
Perc. 1  
Perc. 2

42 *p* 43 *f* 44 45

D/A E/G# F#mi D/F# B/D# B

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Piano  
Perc. 1  
Perc. 2

47 *div.*

Vln. 1 *mp sub.* *f*

Vln. 2 *mp sub.* *f*

Vla. *mp sub.* *f*

Cello *mp sub.* *f*

Bass *mp sub.* *f*

Piano *mp sub.* *f*  
 C#sus C# F#5 D B/D# D E

Perc. 1 *p* *f* *p*

Perc. 2 *p*

46 47 48 49 50

Vln. 1 *ff* *sffz* *p* *ff*

Vln. 2 *ff* *sffz* *p* *ff*

Vla. *ff* *sffz* *p* *ff*

Cello *ff* *sffz* *p* *ff*

Bass *ff* *sffz* *p* *ff*

Piano *ff* *sffz* *p* *ff*  
 Dsus2 D Esus2 E Dsus2 D Esus2 E F#5

Perc. 1 *f* *ff* *p* *ff* Choke

Perc. 2 *f* *ff* *p* *ff* Chimes

51 *f* 52 53 54 *mf* 55