

Ear-igami

VIOLA

Richard Meyer (ASCAP)

Allegretto *sempre pizz.*

1 2 *f* 3 4 5-7 *mf* 8 9 10 11

12 13 14 15 *p* 16 17 18 19 20 *mf* 21 22 23

24-27 *mf* 28 29 30 31 32 33 34-35

36 37 38 39 40 41 42 *f* 43 44

45 46 47 *mf* 48 49 50 51 52 53 54

55 56 *f* 57 58 59 60 61

62 63 64 *f* 65 66 *p* 67 68 *f*

69 70 71 72 73

74-77 *f* 78 79 *p*

FOLD paper length-wise

VIOLA - 2

TAP paper on string

88

96 FOLD paper length-wise again

104 "ARCO" with paper

112

120 FOLD paper end-to-end 124 In Banjo Position, PLUCK string with corner of paper

142 Vivace FOLD paper end-to-end again

VIOLA - 3

In regular playing position,
PLUCK string with corner of paper

150

Musical staff 150-151. Measure 150 contains a whole note with a '2' above it. Measure 151 starts with a forte 'f' dynamic and contains a half note. Measures 152-155 contain eighth notes.

160

Musical staff 156-159. Measures 156-159 contain eighth notes.

Musical staff 161-165. Measures 161-165 contain eighth notes.

169

Musical staff 166-171. Measures 166-171 contain eighth notes, with a whole rest in measure 168.

Musical staff 172-178. Measures 172-178 contain eighth notes.

179

STRUM strings

Musical staff 180-186. Measures 180-186 contain chords with accents. The instruction 'accel. poco a poco al fine' is written below the staff.

Musical staff 187-191. Measures 187-191 contain chords with accents. The instruction 'THROW paper straight up into air' is written above the staff. A crescendo hairpin is shown below the staff, ending with a fortissimo 'ff' dynamic.

Musical staff 192-196. Measures 192-196 contain eighth notes. Measure 192 starts with a pizzicato 'pizz.' instruction and a fortissimo 'ff' dynamic. Measures 193-196 contain eighth notes with accents.