

Ear-igami

VIOLIN II

Richard Meyer (ASCAP)

Allegretto *sempre pizz.*

1 *f* 2 3 4 5-7 *mf* 8 9 10 11

12 13 14 15 16 *p* 17 18 19 20 21 22 *mf*

23 24-27 *mf* 28 29 30 31 32 33 34-35

36 37 38 39 40 41 42 *f* 43 44

45 46 47 *mf* 48 49 50 51 52 53-54

55 *f* 56 57 58 59 60 61

62 63 *f* 64 65 66 *p* 67 68 *f*

69 70 71 72 73

74 *mp* 75-77 *mp* 78 79

VIOLIN II - 2

TAP paper on string

80 *f* 81 82 83 84 85

88

86 87 88 89 90 91

96 FOLD paper length-wise again

92 93 94 95 96-103 8 4/4

104 "ARCO" with paper

104 *f* 105 106 107 108 109 110

112

111 112 113 114 115 116

120 FOLD paper end-to-end 124 In Banjo Position, PLUCK string with corner of paper

117 118 119 120-123 4 3/4 *mp* 124 125 126

127 128 129 130 131

132 136

132 133 *f* 134 135 *mp* 136 137

142 Vivace FOLD paper end-to-end again

138 139-140 141 142-149 8 2/4

VIOLIN II - 3

In regular playing position,
PLUCK string with corner of paper

150

Musical staff 150-151. Measure 150 contains a whole rest with a '2' above it. Measure 151 begins with a forte (*f*) dynamic and contains a quarter note G4, a quarter note A4, and a quarter note B4.

160

STRUM strings with
corner of paper

Musical staff 156-159. Measures 156-159 contain a melodic line: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 161-165. Measures 161-165 contain a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5.

169

PLUCK string with corner of paper

Musical staff 166-171. Measures 166-171 contain a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5.

Musical staff 172-178. Measures 172-178 contain a melodic line: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

179

Musical staff 180-186. Measures 180-186 contain a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5. The staff ends with the instruction *accel. poco a poco al fine*.

Musical staff 187-191. Measures 187-191 contain a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5. The staff ends with the instruction *THROW paper straight up into air* and a fortissimo (*ff*) dynamic.

Musical staff 192-196. Measures 192-196 contain a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5. The staff begins with the instruction *pizz.* and *ff*, and ends with a double bar line.