

Ear-igami

VIOLIN I

Richard Meyer (ASCAP)

Allegretto

sempre pizz.

1 *f* 2 3-7 5 8 9 10 11 12 13

14 15 16 *p* 17 18 19 20 *mf* 21 22 23

24-27 28 29 30 31 32 33 34-35 *mf* 2

36 37 38 39 40 41 42 43 44 45 *f*

46 47 *mf* 48 49 50 51 52 53-54 2

55 56 57 58 59 60 61 *f*

62 63 64 65 66 67 68 *p* *f*

69 70 71 72 73

74-77 78-79 4 2

VIOLIN I - 2

TAP paper on string

80 *f* 81 82 83 84 85

88

86 87 88 89 90 91

96 FOLD paper length-wise again

92 93 94 95 96-103 8 4

104 "ARCO" with paper

104 *f* 105 106 107 108 109 110

112

111 112 113 114 115 116 117

120 FOLD paper end-to-end 124 In Banjo Position, PLUCK string with corner of paper

118 119 120-123 4 124 *mp* 125 126

127 128 129 130 131

132 136

132 *f* 133 134 135 *mp* 136 137 138

142 Vivace FOLD paper end-to-end again

139 140 141 142-149 8 2/4

VIOLIN I - 3

In regular playing position,
PLUCK string with corner of paper

150

Musical staff 150-151. Measure 150 contains a whole rest with a '2' above it. Measure 151 begins with a forte (*f*) dynamic and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

160 STRUM strings with
corner of paper

Musical staff 156-159. Measures 156-159 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 160 contains four chords, each marked with a 'V' above it, representing strumming.

Musical staff 161-165. Measures 161-165 contain chords, each marked with a 'V' above it, representing strumming.

169

PLUCK string with corner of paper

Musical staff 166-171. Measures 166-171 contain chords, each marked with a 'V' above it, representing plucking.

Musical staff 172-178. Measures 172-178 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

179

Musical staff 180-186. Measures 180-186 contain chords, each marked with a 'V' above it, representing plucking. The staff ends with the instruction *accel. poco a poco al fine*.

THROW paper
straight up into air

Musical staff 187-191. Measures 187-191 contain chords, each marked with a 'V' above it, representing plucking. The staff ends with a forte (*ff*) dynamic and a fermata.

Musical staff 192-196. Measure 192 contains a whole rest. Measure 193 begins with a pizzicato (*pizz.*) dynamic and a forte (*ff*) dynamic, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 194-196 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.