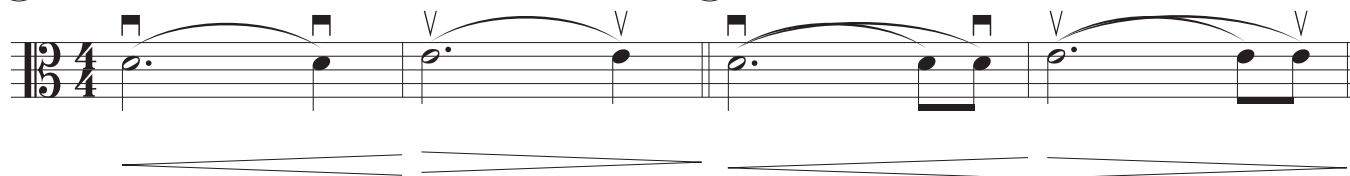


Do with written dynamics and backwards dynamics
Each measure should use 1 full bow

Do with written dynamics and backwards dynamics
Each measure should use 1 full bow

① BPM = 60-68

② BPM = 60-68



③ B.P. to T, lift to B.P. BPM = 65, 75, 80

④ 3/4 of bow, lift to B.P. BPM 65, 75, 80



⑤ 3/4 of bow, lift to B.P. BPM 65, 75, 80

⑥ First measure starts at F, Next measure starts at T



⑦ BPM = 60

Each quarter note is 1 half bow



⑧ Play at B.P. BPM = 67, 75, 83, 95, 105, 120



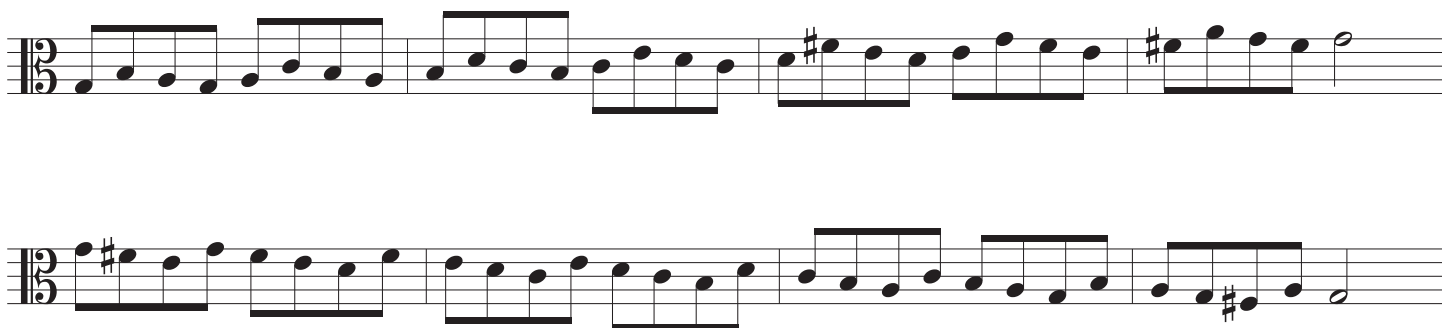
⑨ Play at B.P. BPM = 67, 75, 83, 95, 105, 120



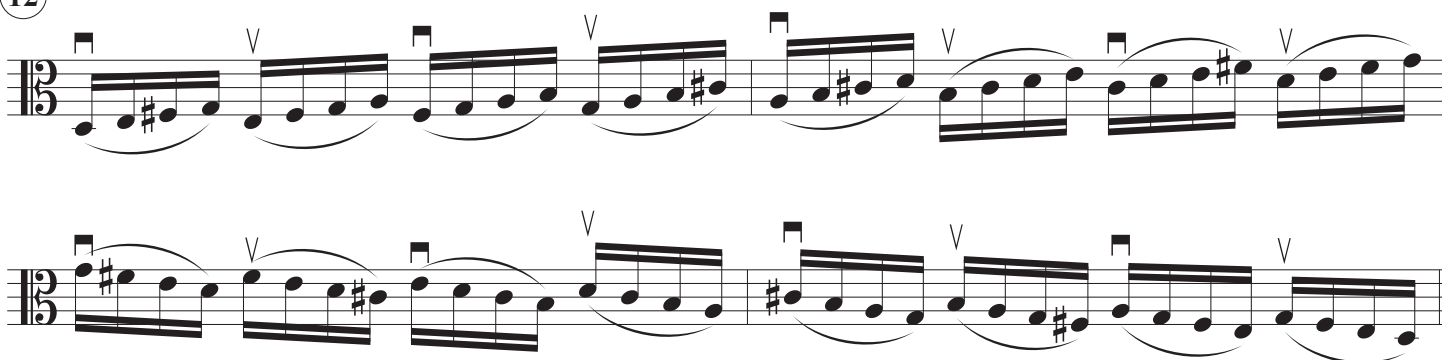
⑩ Play at B.P. BPM = 67, 75, 83, 95, 105, 120



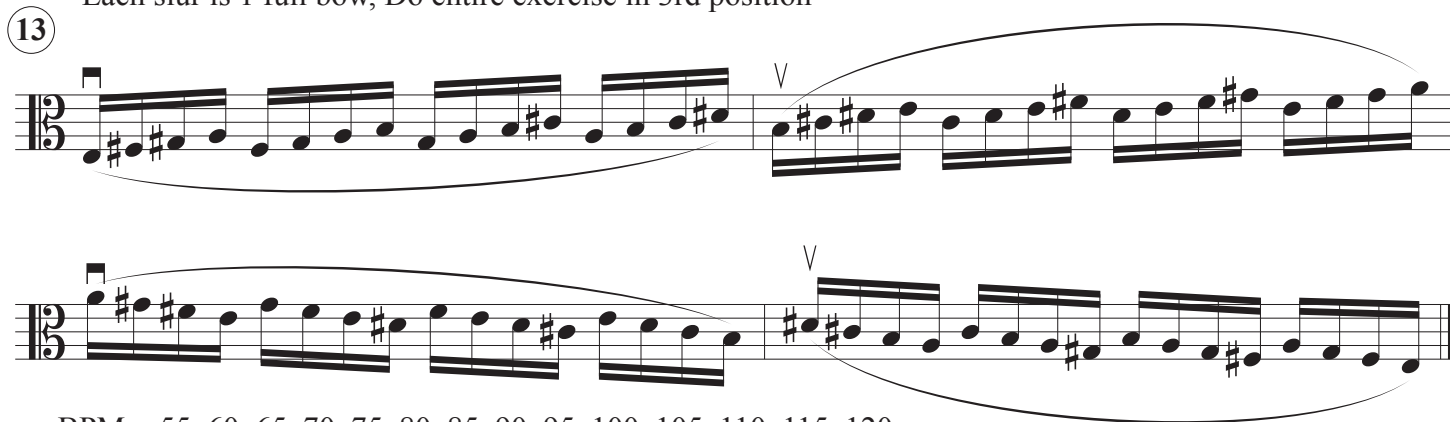
11 Play at B.P. BPM = 67, 75, 83, 95, 105, 120



12 Each slur is 1 full bow BPM = 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120



Each slur is 1 full bow, Do entire exercise in 3rd position



BPM = 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120

Shorthand Guide

F = Frog

T = Tip

B.P. = Balance Point

M = Middle

BPM = Beats Per Minute

-Follow all BPM guidelines, and always practice with a metronome

-If there are dynamics, always do backwards dynamics as well

-If there are bowings, always try them backwards as well

-If there are only two measures, it means do the whole scale, not just two measures

-If you know alternate fingerings, always attempt exercise with alternate fingerings

-If you know higher or lower octaves, always attempt at those octaves

-If you know other scales, always apply these exercises to other scales

-If you have mastered these exercises with these slurring patterns, attempt with other slurring patterns.

-If you don't understand something, email me on schoology so I can help you